

LENS CATALOGUE 2019

SETS OF LENSES (ALL "PL MOUNTED")

Atlas Lens Co. Orion *Anamorphic* Lenses

Main Set: 40mm T2 - 65mm T2 - 100mm T2

American anamorphic lenses released in 2018. They produce a classic anamorphic image in the style of Panavision's C-Series, E-Series and G-Series, with well controlled distortion and good sharpness while giving a nice anamorphic feeling with horizontal blue lines of flares and oval bokeh. They have a 114mm front and weight 2kg lens.

OUR PRICE: enquiry for price

Zeiss High Speed T1.4 "B Speeds" *vintage 1970's*

Main Set: 18mm T1.4 - 25mm T1.4 - 35mm T1.4 - 50mm T1.4 - 85mm T1.4 Additional Lenses: 135mm T2

Very nice set of the first generation of Zeiss' High Speed Lenses, featuring a triangular bokeh, less contrast and a and less sharpness than the later T1.3 series. This set of lenses has a hard PL mount for each lens on a common 80mm front, plus gears for both iris and focus. The 135mm T2 is a wonderful and very rare lens.

OUR PRICE: enquiry for price

Schneider Xenon *vintage 1950's*

Main Set: 18mm T2 - 28mm T2 - 35mm T2 - 40mm T2 - 50mm T2 - 75mm T2 (35mm Academy Coverage, 2.8K ARRI)

German spherical lenses from the 1950's that have been rehousing by Les Boshier in South Wales to PL Mount with new focus gears and accurate markings in FEET. They have a more vintage look than Cooke Speed Panchros, lower in contrast but retaining an unusual sharpness for such vintage optics. The skin tones and flares are stellar.

OUR PRICE: enquiry for price

Cineovision-TLS *vintage 1980's* *vistavision FF35*

Main Set: 20mm T3 - 24mm T1.6 - 35mm T1.5 - 50mm T1.5 - 85mm T1.5 Additional Lens: 100mm Cineovision Macro T2

Japanese spherical lenses manufactured in the 1980's from Zeiss Contax glass, which makes them very close in look to Zeiss Standards T2.1 and Zeiss Superspeed T1.3 lenses of the era, while covering bigger sensors due to their FF35 design. The lower contrast vs. modern lenses makes them shine with HD cameras.

OUR PRICE: enquiry for price

ARRI/Zeiss Ultra Prime

Main Set: 16mm T1.9 - 24mm T1.9 - 32mm T1.9 - 50mm T1.9 - 85mm T1.9 Additional Lenses: 20mm T1.9 - 28mm T1.9 - 100mm T1.9

Classic industry workhorses that still are in high demand because they deliver a contrasty and sharp image that suits almost every project. Their design is lightweight and compact and their mechanics are very reliable even in the most difficult circumstances. You can't go wrong with Ultra Primes!

OUR PRICE: enquiry for price

Zeiss Standard Primes T2.1

Main Set: 16mm T2.1 - 20mm T2.1 - 24mm T2.1 - 32mm T2.1 - 40mm T2.1 - 50mm T2.1 - 85mm T2.1 Additional Lens: 135mm T2.1

One of the most popular set of lenses of all times. The Standard Primes are very light and small in size, and perform very well if you stop them down to T2.8. If you want a lower contrast look, with a more interesting bokeh, and less sharpness, shoot them wide-open at T2.1. So they are modern and vintage at the same time.

OUR PRICE: enquiry for price

Zeiss Super Speed T1.3 MKII

Main Set: 18mm T1.3 - 25mm T1.3 - 35mm T1.3 - 50mm T1.3 - 85mm T1.3 Additional Lens: 135mm T2.1

Another industry workhorses that have been in vogue since they were first introduced together with the T2.1's in the early 1980's. Wide-open they are soft, low in contrast and a bit dreamy, but once stopped down a couple of stops they are pure Zeiss: very sharp, contrasty and well corrected, though not as contrasty as more recent lenses.

OUR PRICE: enquiry for price

Mitchell Hi Speed "Superspeed Baltar" *vintage 1970's* *vistavision FF35*

Main Set: 18mm T2.6 - 24mm T1.9 - 28mm T1.8 - 35mm T1.3 - 55mm T1.1 - 85mm T1.7 Additional Lenses: 14mm T2.8 - 135mm T2.0 - 200mm T2.8 (Canon)

Originally in BNCR Mount, this extraordinary set of lenses was designed in the 70's for Vistavision photography. They have a nice soft look and good contrast, and are close in look to the Canon K35's. They have nice flares and the 55mm is the stellar lens with an awesome T1.1 stop. Everyone who tries them falls in love with them.

OUR PRICE: enquiry for price

Bausch & Lomb Baltar (Van Diemen) *vintage 1930-1940's*

Full Set: 18mm T2 - 25mm T2.3 - 30mm T2.3 - 35mm T2.3 - 40mm T2.3 - 50mm T2.3 - 75mm T2.3 - 100mm T2.3

The classic American lenses! They were rivals to the Cooke S1 and S2 series of lenses and were in use from the 1930's to the mid 1960's, when they were replaced by the later Super Baltars. They are softer, flarey and lower in contrast than Speed Panchro's, which makes them very special. Our set has been rehousing by Van Diemen.

OUR PRICE: enquiry for price

Leica Summicron-C

Main Set: 18mm T2 - 25mm T2 - 35mm T2 - 50mm T2 - 75mm T2 - 100mm T2 Additional Lens: 135mm T2

Released in 2013, the Summicrons follow the steps of the legendary Panavision Primo primes, which were designed by the same people and share the Leitz glass elements. But the Summicrons, being 25 years younger, are better matched than the Primos, are lighter and have a very nice look which isn't as soft as Cooke nor as sharp as Zeiss.

OUR PRICE: enquiry for price

Cooke S2/S3 Speed Panchro (True Lens Services, TLS) *vintage 1960's*

Main Set: 18mm T2.2 - 25mm T2.3 - 32mm T2.3 - 40mm T2.3 - 50mm T2.3 - 75mm T2.3 Additional Lenses: 100mm T2.8 - 152mm T3.2

One of the most sought set of lenses: the classic Cooke Speed Panchros rehousing by True Lens Services. This set is color matched and performs very nicely, including the very rare 152mm lens. They have been used for several high-end 4K shows of a very famous streaming company. They are softer and lower in contrast than S4's.

OUR PRICE: enquiry for price

FAQ ABOUT OUR LENSES

Prices shown refer to main sets. Additional lenses available at an extra cost.

Some of these lenses are extremely rare and very hard to find.

Most of them have been rebuilt or heavily modified for optimum performance on modern HD cameras. They are serviced by the best lens technicians.

The Vimeo Channel of our parent company Harmonica Rental features lots of videos and tests shot with them: vimeo.com/harmonicarental

Please feel free to contact us in case that you have any questions, we will be delighted to help you.

LENS CATALOGUE 2019 (CONT.)

PICTURES

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Zeiss Ultra Prime



Zeiss Standard Primes T2.1



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Leica Summicron-C



Bausch & Lomb Baltar (Van Diemen) **vintage 1930-1940's**



Cooke S2/S3 Speed Panchro (True Lens Services, TLS) **vintage 1960's**



RENTAL TERMS

We ship within the EU. We are a EU VAT Registered Company and offer 0% VAT for EU VAT Registered customers. Our prices don't include transport or insurance, which must be paid by the customers. Additional lenses are not included. Minimum rental is two days. We charge four days per week. Discounts will be offered for long-term rentals. Payment must be done in advance with no exceptions. Please feel free to contact us with any questions.